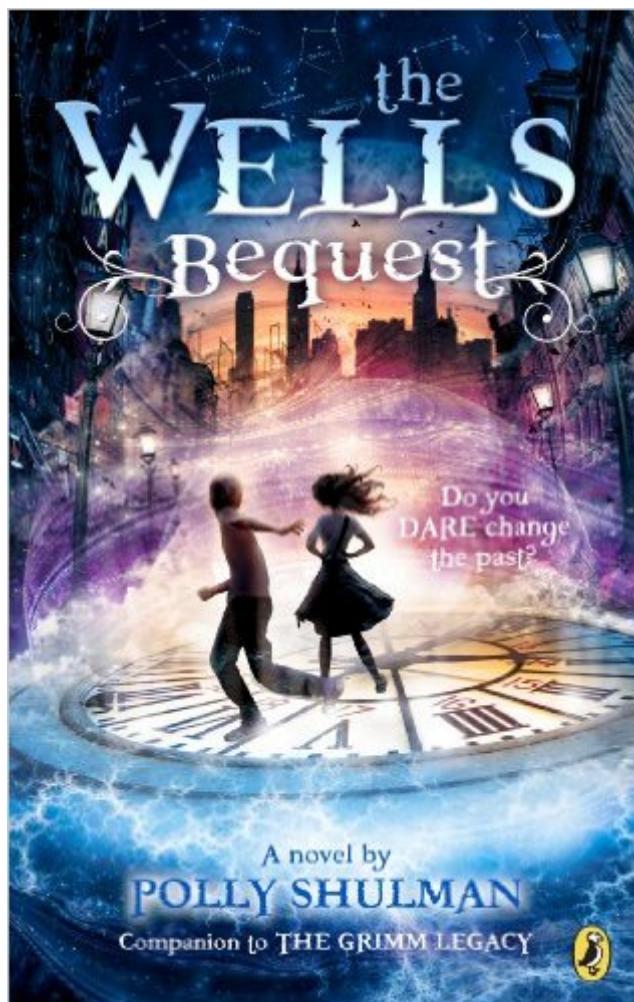


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The Wells Bequest: A Companion To The Grimm Legacy



Synopsis

Leo never imagined that time travel might really be possible, or that the objects in H. G. Wells's science fiction novels might actually exist. But then a miniature time machine appears in Leo's bedroom, and he recognizes one of the tiny riders: himself! His search for the time machine and his fate leads him to the New-York Circulating Material Repository, a magical library that lends out objects instead of books. Hidden away in the Repository basement is the Wells Bequest, a secret collection of powerful objects straight out of classic science fiction novels: robots, rockets, submarines, a shrink ray—and one very famous time machine. And when Leo's adventure of a lifetime suddenly turns deadly, he must attempt a journey to 1895 to warn real-life scientist Nikola Tesla about a dangerous invention. A race for time is on!

Book Information

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Customer Reviews

Gr 6-9-A mysterious visit from himself on a tiny time machine with a beautiful girl prompts Leo to seek out H.G. Wells's *The Time Machine*. That and the need to study historical robots for his science-fair project lead him to discover the New York Circulating Material Repository. There he finds not only the mysterious girl, but also a wonderfully unique library that seems to have some magical properties. He becomes a page and gains access to The Wells Bequest, a special collection that houses many of the fantastical items from Wells's books, including the infamous time machine. When another page threatens to destroy all of New York City with Nikola Tesla's death ray, Leo and Jaya, the head page, go back in time to try to stop him. Shulman once again crafts a marvelously engaging story that will have fantasy and sci-fi readers hooked. Tidbits about H.G.

Wells and other famous writers are sprinkled throughout and will have readers seeking out their novels. In fact, this is a great tale that explores many aspects of time travel and science fiction without overwhelming readers in meticulous explanation. The adventure, danger, and hints of romance will have readers swiftly turning pages, anxious to discover each new surprise. All libraries serving middle-school readers will want to order this one.-Jessica Miller, West Springfield Public Library, MA
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Following the fantastic events in *The Grimm Legacy* (2011), the Circulating Materials Repository has plenty more secrets to share, and Leo, a frustrated inventor, is just the person to uncover them. With Jaya, the head page, he explores the Wells Bequest, a collection of miraculous machines from classic sf stories, including Wells' time machine. Together, they try to save the future by changing to the past, meeting Nikola Tesla and Mark Twain on the way. The circuitous conversations about time travel raise more questions than they provide answers, but it's adventure and sweet romance, as well as the enigmatic appeal of the repository, that keep the engines humming. Grades 6-9. --Sarah Hunter --This text refers to an alternate Paperback edition.

I really liked it, but I still think the first book was better. While reading it, I kept thinking, maybe after a few more pages it will mention Elizabeth-but it never happened. Otherwise, I thought it was a great book and would recommend it to third through sixth graders.

(Originally I rated on Goodreads)**Spoilers** What time is it?! It's time machine time! Every Vernian and Wellsian (are those even words?) topic seems to have made an appearance in *The Wells Bequest*. Which is perfect as these writers both pioneered the science fiction genre, where now some of their technological concepts have become reality. And even more time machines from other books make paradoxical appearances. I found the lovestruck and inquisitive Leo to be ingenious in his endeavors to protect the library, past, future, and his friends. His quirky improving on technology helped him in several sticky situations. Particularly when coming up with a way to save Jaya. Speaking of which, it's only right to say that Jaya's mention in *The Grimm Legacy* about going to save the trapped, transformed dolls is not really mentioned (perhaps that's another tale to be told). It also seems like maybe the Lovecraft Corpus may be the next room to explore, possibly with Andre. Unless another adventure is to come with Jaya and Leo featuring more in the Gibson Chrestomancy

(alternate worlds or cyberspace-related perhaps?)? Either way it's always a treat to see what other items appear in the New York Circulating Material Repository (NYCMR) and its various international libraries.

Ok, I still haven't finished this one. Half way through I picked up one book and then another and didn't care if I got to the end. Perhaps your pre-teen will like it better than I did. Finishing it tonight with a Dr. Pepper...

Between the two (Grimm Legacy and Wells Bequest) I almost have to say this one is better. Only because I'm sure h a huge Sci-fi nerd. With all of the characters and the setting always changing, Polly Shulman did a FANTASTIC job with this book. I would highly recommend it, but if you want to get the full experience, read Grimm Legacy first.

Perfect for young adults and old adults alike. Ms. Shulman somehow truly gets into the heads of Jaya and Leo and thinks like these wonderful young people as she writes.

This book is a positive 5 star! The Grimm Legacy was amazing and the companion book also. Polly Shulman is a master at writing. Although I would have preferred that the mentioned what happened to the main character in the first book and if she got he sense of direction back. Also what happened with her and Aaron. Anyway I proclaim this book is fabulous!

fun young adult sci-fi but --- I'm very glad that I read The Grimm Legacy first ---- even tho this is called "a companion", I think it works better as a sequel. lots of reference to jules verne, hg wells, & tech workings. interesting & entertaining

I read The Grimm Legacy, which is the first book, and completely loved it. I thought it was enjoyable and unique. This second book was good also, but not like the first. Took a little longer to get into it, had a slow start. I recommend reading the first book first, otherwise you will be completely lost.

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